

Miss. Georgie Shackelford.

Sweet Madeline

"Thou'st stole my heart away"

WRITTEN BY

(J. N. LEWIS JR.)

Music by

W. H. COOKE.

Stuckpole, Sc.

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1860
COOK

SWEET MADELINE.



Written by J. N. LEWIS, Jr.

Music by W. H. COOKE.

PIANO.

Andantino con brio.

1. 'Tis naught to thee thou
2. And yet I feel 'twere

fai - ry one, That thou hast stole my heart a-way, Thou dreamest not that
all in vain, To urge this soul de - vour - ing love, 'Twould on - ly cause thy

thou hast won, My life my soul from me to-day, Thou'st lit - tle thought when
heart a pain, And no re-spon-sive pas-sion move But 'ere 'tis spoke the

'ere we met, Thy ra - dient eyes shot forth a dart Soft as the gen - tle
thought must die, And bu - ried deep no ge - nial ray, Shall reach the spot where

moonbeam, yet Like light-ning flash-ing through my heart, Sweet Ma - de - line, sweet
it doth lie, 'Till an - gels wipe the dust a-way, Sweet etc.

Ma - de-line, Thou'st stole my heart a-way, Sweet Ma - de-line, sweet

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are 'Ma - de-line, Thou'st stole my heart a-way, Sweet Ma - de-line, sweet'. The music features a mix of eighth and sixteenth notes, with a forte (f) dynamic marking in the vocal line.

Ma - de-line, Thou'rt all the world to me, Sweet Ma-de-line, sweet

The second system of the musical score. The vocal line continues with the lyrics 'Ma - de-line, Thou'rt all the world to me, Sweet Ma-de-line, sweet'. The piano accompaniment continues with a mix of eighth and sixteenth notes. The dynamics include piano (p) and forte (f) markings.

Ma-de-line, Thou'st stole my heart a-way.

The third system of the musical score. The vocal line concludes with the lyrics 'Ma-de-line, Thou'st stole my heart a-way.' The piano accompaniment continues with a mix of eighth and sixteenth notes. The dynamics include forte (f) and fortissimo (ff) markings.

The fourth system of the musical score, which appears to be a continuation of the piano accompaniment. It features a mix of eighth and sixteenth notes and ends with a double bar line.

